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Subhasree Roy graduated in History from the University of Burdwan and completed her post-graduation in History from Presidency University, Kolkata, with a primary academic grounding in modern history, she maintains a strong intellectual interest in ancient Indian history, particularly early medieval Bengal, and engages with the *longue durée* of cultural and social processes in South Asia. She has presented a paper at the Paschim Banga Itihas Sansad titled “*Unish Shataker Banglar Jatiyatabader Unmeshe Loksahitya o Lokosanskritir Probhab,*” examining the influence of folk literature and folk culture on nineteenth-century Bengali nationalism. She has also previously worked on a research paper, “*The Courtesan Culture: Prosperity and Complexities from Fifteenth to Late Nineteenth Century,*” where she analyzed the professional devaluation of courtesans and their rich cultural heritage within changing social and economic frameworks after the advent of colonialism.

She is currently working as a Research Assistant at the Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata, an autonomous body under the Ministry of Culture, Government of India, where she is associated with the project “*Gautama Buddha: An Unifying Force in Asia.*” She has also attended a workshop organized by the Department of Buddhist Studies, University of Calcutta, on *Dimensions of Buddhist Thought and Practice*, where she presented a paper titled “*Making of a World Religion: King Asoka and the Consolidation of Theravada Buddhism.*” Her research interests span cultural history, intellectual traditions, and the intersections of religion, society, and historical memory across Bengal and the wider Asian world.

